



## English 10 Honors Summer Readings and Assignments

**Due:** First Day of School – September 5, 2023

**Selections:** *The Lovely Bones\** by Alice Sebold

*The Curious Incident of the Dog in the Night-Time\** by Mark Haddon

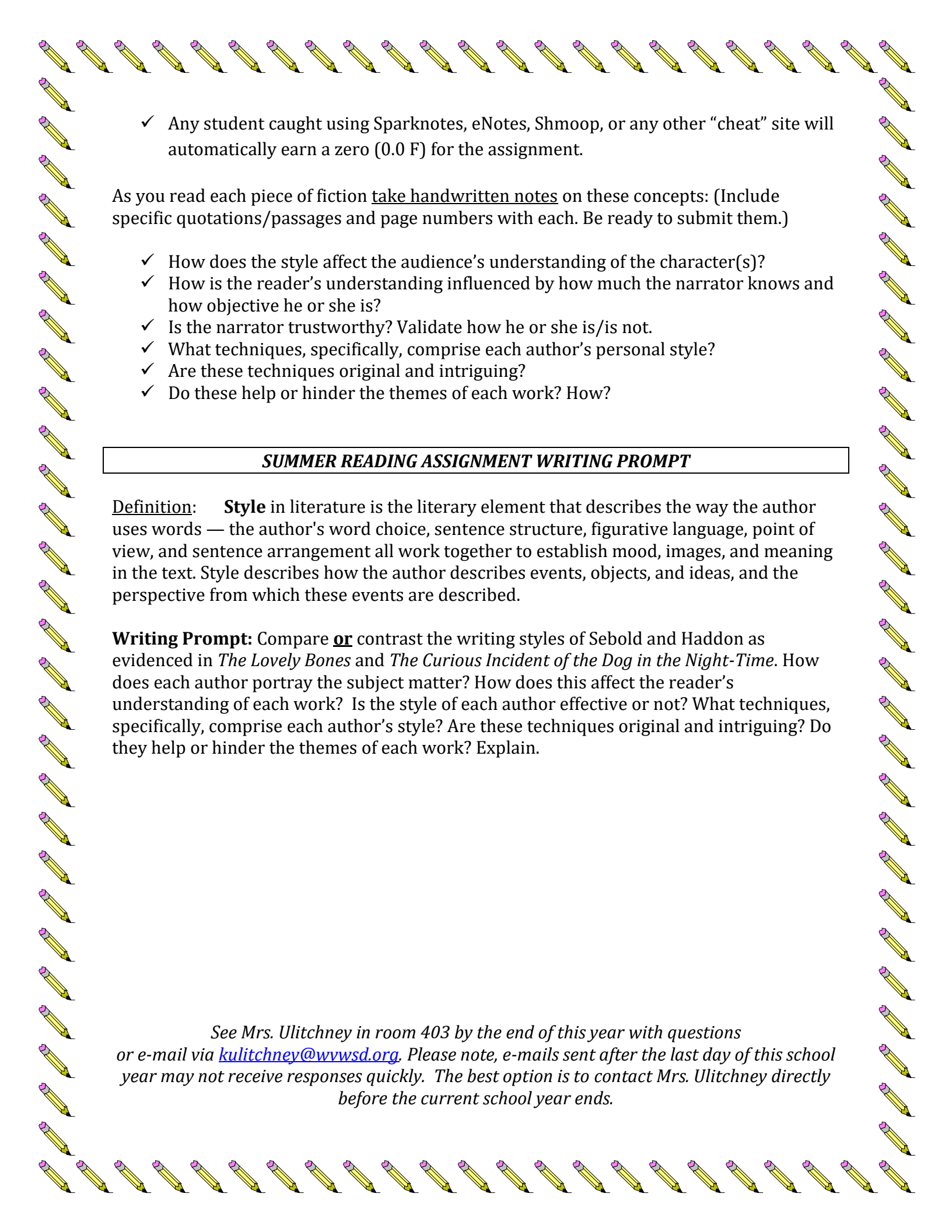
\*There is an alternative independent study for students/parents who have concerns with the sensitive and controversial content of each piece. Please e-mail me at [kulitchney@wvwsd.org](mailto:kulitchney@wvwsd.org) for more information prior to the end of this school year if you would prefer to use the alternative independent study novel in place of the two listed.

The selections listed are part of the summer reading curriculum required for entry into the tenth grade honors program. **The selections and assignments should be carefully read, conscientiously prepared, and entirely complete by the first day of the school year.** It is highly recommended that students secure and bring a physical copy of each work to class in order to assist with in-class learning activities. This should also include any individual, handwritten notes taken for each work. Students should be prepared for quizzes and/or tests on all aspects including close reading details, vocabulary, plot, characters, literary devices, and stylistic techniques.

*Students must submit **ONE formal essay** in response to the writing prompt provided.* Responses must be typed according to MLA format, Ninth Edition, including a works cited page and in-text citations as needed. They should follow the basic five-paragraph essay structure. **Please bring a printed copy to class on the first day of school.**

### **Please Note:**

- ✓ Questions in the prompt will help you generate your thoughts, but you should organize them into a coherent essay with a central position/argument.
- ✓ You must have a concise, coherent, parallel, three-prong thesis statement that encapsulates and drives the scope of your response.
- ✓ Late work will be penalized 10 points per calendar day late.
- ✓ Failure to submit this work within one month of the due date will result in an Incomplete grade (0.0 F) and removal from the Honors English 10 course.
- ✓ Failure to respond to the specific prompt will result in a zero (0.0 F).
- ✓ Responses will be assessed on the domains of focus, content, organization, style and conventions.
- ✓ When referencing the texts, be sure to **internally document** the specific page numbers as well as include a works cited page according to MLA format.
- ✓ The work submitted should exemplify each student's *individual* ability to write a cohesive essay with a clear position supported with specific textual evidence.
- ✓ Using sources outside of the two texts and this information sheet is not permitted.

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- ✓ Any student caught using Sparknotes, eNotes, Shmoop, or any other “cheat” site will automatically earn a zero (0.0 F) for the assignment.

As you read each piece of fiction take handwritten notes on these concepts: (Include specific quotations/passages and page numbers with each. Be ready to submit them.)

- ✓ How does the style affect the audience’s understanding of the character(s)?
- ✓ How is the reader’s understanding influenced by how much the narrator knows and how objective he or she is?
- ✓ Is the narrator trustworthy? Validate how he or she is/is not.
- ✓ What techniques, specifically, comprise each author’s personal style?
- ✓ Are these techniques original and intriguing?
- ✓ Do these help or hinder the themes of each work? How?

### ***SUMMER READING ASSIGNMENT WRITING PROMPT***

**Definition:** **Style** in literature is the literary element that describes the way the author uses words — the author's word choice, sentence structure, figurative language, point of view, and sentence arrangement all work together to establish mood, images, and meaning in the text. Style describes how the author describes events, objects, and ideas, and the perspective from which these events are described.

**Writing Prompt:** Compare **or** contrast the writing styles of Sebold and Haddon as evidenced in *The Lovely Bones* and *The Curious Incident of the Dog in the Night-Time*. How does each author portray the subject matter? How does this affect the reader’s understanding of each work? Is the style of each author effective or not? What techniques, specifically, comprise each author’s style? Are these techniques original and intriguing? Do they help or hinder the themes of each work? Explain.

*See Mrs. Ulitchney in room 403 by the end of this year with questions or e-mail via [kulitchney@wvwsd.org](mailto:kulitchney@wvwsd.org). Please note, e-mails sent after the last day of this school year may not receive responses quickly. The best option is to contact Mrs. Ulitchney directly before the current school year ends.*