



English 10 Honors Summer Readings and Assignments

Due: First Day of School – 2024-2025 School

Selections: *The Lovely Bones** by Alice Sebold

*The Curious Incident of the Dog in the Night-Time** by Mark Haddon

*There is an alternative independent study for students/parents who have concerns with the sensitive and controversial content of each piece. Please e-mail me at kulitchney@wvwsd.org for more information *prior to the end of the current school year* if you would prefer to use the alternative independent study novel in place of the two listed.

The selections listed are part of the summer reading curriculum required for entry into the tenth grade honors program. **The selections and assignments should be carefully read, conscientiously prepared, and entirely complete by the first day of the school year.** It is highly recommended that students secure and bring a physical copy of each work to class in order to assist with in-class learning activities. This should also include individual, handwritten notes taken for each work. Students should be prepared for quizzes and/or tests on all aspects including close reading details, unfamiliar vocabulary words, plot, characters, literary devices, and stylistic techniques.

Students **MUST** complete **ONE formal essay** in response to the writing prompt provided. Responses must be typed according to **MLA format, Ninth Edition**, including a works cited page. **A PRINTED copy** must be submitted on the first day of school. A digital copy will also be submitted to Google Classroom within the first week of school.

Please Note:

- ✓ Questions in the prompt will help you generate your thoughts, but you should organize them into a coherent essay with a central position/argument.
- ✓ You must have a concise, coherent, parallel, three-prong thesis statement that encapsulates and drives the scope of your response.
- ✓ Late work will be penalized 10 points per calendar day late.
- ✓ Failure to submit this work within two weeks of the due date will result in an Incomplete grade (0.0 F) and removal from Honors English 10.
- ✓ Failure to respond to the specific prompt will result in a zero (0.0 F).
- ✓ Responses will be used to review writing principles and proper citation practices.
- ✓ They will be graded for completeness and timeliness. They will also be run through both plagiarism and AI detectors.
- ✓ When referencing the texts, be sure to **internally cite** the specific page numbers as well as include a works cited page according to MLA format.
- ✓ Using sources outside of the two texts and this information sheet is not permitted.
- ✓ Any student caught using AI, Sparknotes, eNotes, Shmoop, or any other “cheat” site will automatically earn a zero (0.0 F) for the assignment.



SUMMER READING ASSIGNMENT WRITING PROMPT

Definition: **Point of view** in literature is the position of the narrator in relation to the story, as indicated by the narrator's outlook from which the events are depicted (Ex: first person, third person limited, third person omniscient, etc.). It is the perspective from which a speaker recounts a narrative, presents information, and reveals characters, events and ideas.

- ★ A narrator who knows everything about all the characters is all-knowing, also known as omniscient.
- ★ A narrator whose knowledge is limited to one character, either major or minor, has a limited point of view.

Writing Prompt: Compare **or** contrast the points of view of the protagonists/narrators in *The Lovely Bones* and *The Curious Incident of the Dog in the Night-Time*.

As you read each piece of fiction take note of these concepts. Use these notes to construct your essay.

- ✓ How does the point of view affect the audience's response to the character(s)?
- ✓ How is the reader's understanding influenced by how much the narrator knows and how objective he or she is?
- ✓ In writing, first person narrators are not always considered trustworthy. It is up to the reader to determine what is truthful and what is not.
- ✓ What techniques, specifically, demonstrate each author's use of point of view?
- ✓ Are these techniques original and intriguing?
- ✓ Do these help or hinder the themes of each work? Explain.

See Mrs. Ulitchney in room 403 or e-mail kulitchney@wvwsd.org by the end of this school year with questions. Please note, e-mails sent after the last day of this school year may not receive responses quickly. The best option is to contact Mrs. Ulitchney directly before the current school year ends.